

# SONATA III

Op. 9, No 3

Allegro maestoso con espressione

First system of musical notation, measures 1-5. Dynamics include *p* and *sf*. Fingerings are indicated with numbers 1-5.

Second system of musical notation, measures 6-8. Includes a triplet in the right hand.

Third system of musical notation, measures 9-11. Dynamics include *[cresc.]*, *f*, and *p*. Instruction: *tutto legato*.

Fourth system of musical notation, measures 12-14. Dynamics include *[cresc.]* and *\*\**.

Fifth system of musical notation, measures 15-17. Dynamics include *[cresc.]*.

Two short musical staves at the bottom of the page.

First system of musical notation, measures 1-15. The piece is in G major (one sharp). The right hand features a melodic line with various dynamics: *f* (forte) in measure 1, *p* (piano) in measure 2, and *mf* (mezzo-forte) in measure 15. Fingerings are indicated with numbers 1-5. A measure rest is marked with an asterisk (\*) in measure 15. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, measures 16-20. The right hand continues with intricate melodic patterns, including triplets and slurs. Dynamics include *pp* (pianissimo) in measure 16. Fingerings and articulation marks are present throughout. The left hand accompaniment continues with eighth notes.

Third system of musical notation, measures 21-25. The right hand features rapid sixteenth-note passages. Dynamics include *ff* (fortissimo) in measure 21. Fingerings and slurs are used to guide the performer. The left hand accompaniment continues with eighth notes.

Fourth system of musical notation, measures 26-30. The right hand consists of block chords and dyads. Dynamics include *ff* (fortissimo) in measure 26. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation, measures 31-35. The right hand features a melodic line with dynamics *p* (piano) in measure 31 and *ff* (fortissimo) in measure 33. A *cresc.* (crescendo) marking is present in measure 32. Fingerings and slurs are used. The left hand accompaniment continues with eighth notes.

Sixth system of musical notation, measures 36-40. The right hand features a melodic line with dynamics *dim.* (diminuendo) in measure 36. Fingerings and slurs are used. The left hand accompaniment continues with eighth notes.

*etc. sempre simile*

1 3 4 3 1

*pp* *f* *sf* *pp*

*[mp]* \* *con espressione*

30 4 3 5 2 4 3 2

3 1 2 1 2

35 2 1 1 3 2 1 2

*[mf legato]* 6

First system of musical notation, measures 33-36. The right hand features a complex melodic line with many slurs and fingering numbers (1, 2, 3, 4). The left hand provides a steady accompaniment with chords and moving bass lines.

Second system of musical notation, measures 37-40. Measure 40 is marked with a *p* dynamic. The right hand continues with intricate patterns, while the left hand has some rests and chordal accompaniment.

Third system of musical notation, measures 41-44. Measure 41 has a *pp* dynamic marking. The right hand includes a wavy hairpin-like symbol above it. The left hand has a *5 2* fingering in the first measure.

Fourth system of musical notation, measures 45-48. Measure 45 is marked with a *ff* dynamic. The right hand has a *45* marking above it. The left hand continues with accompaniment.

Fifth system of musical notation, measures 49-52. Measure 52 has a *cresc.* marking. The right hand features a *b* (flat) key signature change. The left hand has a *7* fingering in the first measure.

Sixth system of musical notation, measures 53-56. Measure 54 has a *ff* dynamic marking. The right hand has a *5* marking above it. The left hand has a *5 1 2* fingering in the final measure. A small system with an asterisk is located below the main system.

50

pp sf pp \* f p f ff

*tr*

This system contains measures 50 through 54. It features a complex piano accompaniment with multiple dynamic markings: *pp*, *sf*, *pp*, *f*, *p*, *f*, and *ff*. A *tr* (trill) is indicated above the first measure. The right hand has a melodic line with various articulations, while the left hand provides a rhythmic and harmonic foundation.

[f p] [f] [ff] sf p sf

This system contains measures 55 through 59. The dynamics include *[f p]*, *[f]*, *[ff]*, *sf*, *p*, and *sf*. The right hand continues with a melodic line, and the left hand has a more active role with chords and moving lines.

55

sf p sf sf

\*\*

This system contains measures 60 through 64. Dynamics include *sf*, *p*, *sf*, and *sf*. There are two asterisks (\*\*). The right hand has a melodic line with some slurs, and the left hand has a steady accompaniment.

pp

This system contains measures 65 through 69. The dynamic marking is *pp*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

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ppp f

This system contains measures 70 through 74. Dynamics include *ppp* and *f*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

f p

This system contains measures 75 through 79. Dynamics include *f* and *p*. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

\* *ossia* \*\*

Ossia notation showing an alternative melodic line for the right hand, marked with an asterisk (\*) and two asterisks (\*\*).



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth notes and slurs. The left hand plays a bass line with chords and slurs. Performance markings include *p* and *[sempre e legato tutto]*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand has a bass line with a chord marked with an asterisk (\*). Performance markings include *p*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand has a bass line with chords. Performance markings include *pp*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand has a bass line with chords. Performance markings include *f*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand has a bass line with chords. Performance markings include *ff*.

Sixth system of musical notation. Treble clef, key signature of two sharps. The right hand continues the melodic line. The left hand has a bass line with chords. Performance markings include *ff* and *pp dolce*.

Coda section with the word "coda:" and a star symbol (\*). It shows a short musical phrase in the bass clef.

53

*smorzando*

*p* [*a tempo*]

*sf*

Musical score system 1, measures 53-58. Treble clef, 4/4 time. Features a *smorzando* section followed by a *p* [*a tempo*] section and a *sf* section.

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Musical score system 2, measures 59-95. Treble clef, 4/4 time. Includes various articulations and dynamics.

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120

decresc. *p* [*sf*]

Detailed description: This system contains measures 120 and 121. Measure 120 features a treble clef with a complex melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking 'decresc.' is placed above the treble staff, and '*p*' is placed above the bass staff. Measure 121 continues the melodic line in the treble and has a dynamic marking of '*[sf]*' above the treble staff.

*pp*

Detailed description: This system contains measures 122 and 123. Measure 122 has a dynamic marking of '*pp*' above the treble staff. Measure 123 continues the melodic line in the treble and has a dynamic marking of '*p*' above the bass staff.

125

*smorzando*

Detailed description: This system contains measures 124 and 125. Measure 124 has a dynamic marking of '*p*' above the bass staff. Measure 125 has a dynamic marking of '*smorzando*' above the treble staff.

Prestissimo

*f* *p*

Detailed description: This system contains measures 126 and 127. Measure 126 has a dynamic marking of '*f*' above the treble staff. Measure 127 has a dynamic marking of '*p*' above the treble staff.

*f* *mf*

Detailed description: This system contains measures 128 and 129. Measure 128 has a dynamic marking of '*f*' above the treble staff. Measure 129 has a dynamic marking of '*mf*' above the treble staff.

*ff*

Detailed description: This system contains measures 130 and 131. Measure 130 has a dynamic marking of '*ff*' above the treble staff.

*ff*

Detailed description: This system contains measures 132 and 133. Measure 132 has a dynamic marking of '*ff*' above the treble staff.

10

5 4 5

*mp*

5

Detailed description: This system contains measures 10, 11, and 12. Measure 10 features a treble clef with a series of chords and a bass clef with a descending eighth-note pattern. Measure 11 continues the bass line and adds a treble line with chords. Measure 12 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. A dynamic marking of *mp* is present in measure 12. Fingering numbers 5, 4, and 5 are shown under the bass notes in measures 10 and 11. A slur covers the bass line in measure 12.

15

1 2 3

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. Measure 14 continues the bass line and adds a treble line with chords. Measure 15 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. Fingering numbers 1, 2, and 3 are shown under the treble notes in measure 13. A slur covers the bass line in measure 15.

4 3 4 2

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. Measure 17 continues the bass line and adds a treble line with chords. Measure 18 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. Fingering numbers 4, 3, 4, and 2 are shown under the treble notes in measure 16. A slur covers the bass line in measure 18.

1 2 1 20 2 3 4

*ff*

1 3

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. Measure 20 continues the bass line and adds a treble line with chords. Measure 21 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. A dynamic marking of *ff* is present in measure 21. Fingering numbers 1, 2, 1, 2, 3, 4, and 1, 3 are shown under the notes in measures 19 and 20. A slur covers the bass line in measure 21.

3 4 2 4 1 4 4

*p*

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. Measure 23 continues the bass line and adds a treble line with chords. Measure 24 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. A dynamic marking of *p* is present in measure 23. Fingering numbers 3, 4, 2, 4, 1, 4, and 4 are shown under the treble notes in measure 22. A slur covers the bass line in measure 24.

25

*ff*

[decresc.] *p*

(4 3) 3 2 4

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. Measure 26 continues the bass line and adds a treble line with chords. Measure 27 has a treble clef with a melodic line and a bass clef with a descending eighth-note pattern. A dynamic marking of *ff* is present in measure 25. A dynamic marking of [decresc.] *p* is present in measure 27. Fingering numbers (4 3), 3, 2, and 4 are shown under the bass notes in measure 27. A slur covers the bass line in measure 27.

\* etc. sempre simile

Musical notation for measures 1-30. The system consists of two staves. The upper staff contains a melodic line with various fingering numbers (1, 4, 2, 4, 4, 4, 4, 2, 5, 4, 2, 5, 3, 1, 30, 3, 1) and a *crescendo* marking. The lower staff contains a bass line with a fingering number 5.

Musical notation for measures 31-34. The system consists of two staves. The upper staff has a *ff* marking and a *p* marking. The lower staff has a *p* marking. Measure 34 shows a change in the upper staff.

Musical notation for measures 35-41. The system consists of two staves. The upper staff has a *f* marking and measure numbers 35, 36, 37, 38, 39, 40, 41. The lower staff has measure numbers 35, 36, 37, 38, 39, 40, 41.

Musical notation for measures 42-48. The system consists of two staves. The upper staff has a *f* marking and measure numbers 42, 43, 44, 45, 46, 47, 48. The lower staff has measure numbers 42, 43, 44, 45, 46, 47, 48.

Musical notation for measures 49-55. The system consists of two staves. The upper staff has a *ff* marking and measure numbers 49, 50, 51, 52, 53, 54, 55. The lower staff has measure numbers 49, 50, 51, 52, 53, 54, 55.

Musical notation for measures 56-58. The system consists of two staves. The upper staff has measure numbers 56, 57, 58. The lower staff has measure numbers 56, 57, 58.

 \*orig. vide misura 136

Musical notation for the first system, measures 1-3. The right hand features a melodic line with fingerings 1, 4, 2, 3, 1, 2, 3, 1, 3, 1. The left hand provides harmonic support with chords. The dynamic marking is *ff*.

Musical notation for the second system, measures 4-6. The right hand continues the melodic line with fingerings 5, 1, 2, 5, 50, 2, 4, 1, 4, 3, 2, 1, 3, 1. The left hand has a more active accompaniment. The dynamic marking is *pp*.

Musical notation for the third system, measures 7-9. The right hand has fingerings 2, 3, 1, 3, 3, 2, 4. The left hand features a *dolce* section with a long note in the right hand. The dynamic marking is *p*.

Musical notation for the fourth system, measures 10-12. The right hand has fingerings 3, 5, 2, 4, 2, 4, 2, 5, 2, 4. The left hand has a *legato sempre* section with a long note in the right hand. The dynamic marking is *ff*.

Musical notation for the fifth system, measures 13-15. The right hand has fingerings 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has a *f* section with a long note in the right hand. The dynamic marking is *pp*.

Musical notation for the sixth system, measures 16-18. The right hand has fingerings 4, 3, 5, 2, 4. The left hand has a *cresc.* section with a long note in the right hand. The dynamic marking is *sf*.

65

Musical notation for measures 65-67. The system consists of a grand staff with a treble and bass clef. Measure 65 features a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 66 continues the melodic line in the treble and has a whole rest in the bass. Measure 67 shows both hands with active melodic and harmonic lines. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 68-70. The system consists of a grand staff. Measure 68 has a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 69 continues the melodic line in the treble and has a whole rest in the bass. Measure 70 shows both hands with active melodic and harmonic lines. Fingerings are indicated by numbers 1-5 above or below notes.

70

Musical notation for measures 71-73. The system consists of a grand staff. Measure 71 has a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 72 continues the melodic line in the treble and has a whole rest in the bass. Measure 73 shows both hands with active melodic and harmonic lines. Fingerings are indicated by numbers 1-5 above or below notes.

75

Musical notation for measures 74-76. The system consists of a grand staff. Measure 74 has a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 75 continues the melodic line in the treble and has a whole rest in the bass. Measure 76 shows both hands with active melodic and harmonic lines. Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 77-79. The system consists of a grand staff. Measure 77 has a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 78 continues the melodic line in the treble and has a whole rest in the bass. Measure 79 shows both hands with active melodic and harmonic lines. Dynamics include *f*, *pp*, and *cresc.* Fingerings are indicated by numbers 1-5 above or below notes.

Musical notation for measures 80-82. The system consists of a grand staff. Measure 80 has a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 81 continues the melodic line in the treble and has a whole rest in the bass. Measure 82 shows both hands with active melodic and harmonic lines. Fingerings are indicated by numbers 1-5 above or below notes.

Musical score system 1, measures 78-84. Treble clef, key signature of two sharps (F# and C#). The right hand plays a melodic line with fingerings 1, 5, 1, 4. The left hand plays a bass line with fingerings 3, 5, 3, 1, 2, 5, 3, 1, 2, 5, 3, 2, 1, 2, 5. Dynamics include *ff*.

Musical score system 2, measures 85-91. Treble clef. The right hand has a slur over measures 85-87 with fingerings 1, 4, 5. Measure 88 has fingerings 1, 3. Measure 89 has fingerings 1, 3. Measure 90 has fingerings 1, 4. Measure 91 has fingerings 1, 4. Dynamics include *p*, *[legato]*, and *pp*.

Musical score system 3, measures 92-98. Treble clef. The right hand has a slur over measures 92-94 with fingerings 1, 4. Measure 95 has fingerings 1, 4. Measure 96 has fingerings 1, 4. Measure 97 has fingerings 1, 4. Measure 98 has fingerings 1, 4. Dynamics include *ff* and *pp*. Fingerings in the left hand include 3, 4, 3, 1, 2, 4, 2, 4, 2, 4.

Musical score system 4, measures 99-105. Treble clef. The right hand has a slur over measures 99-101 with fingerings 1, 4, 3, 2. Measure 102 has fingerings 2, 4, 1. Measure 103 has fingerings 4, 3, 2. Measure 104 has fingerings 2, 4, 1. Measure 105 has fingerings 4, 3, 2. Dynamics include *f*, *sf*, *sf*, *[sf]*, and *f*. Fingerings in the left hand include 1, 2.

Musical score system 5, measures 106-112. Treble clef. The right hand has a slur over measures 106-108 with fingerings 1, 4, 3, 2. Measure 109 has fingerings 1, 4, 3, 2. Measure 110 has fingerings 1, 4, 3, 2. Measure 111 has fingerings 1, 4, 3, 2. Measure 112 has fingerings 1, 4, 3, 2. Dynamics include *pp*.

Musical score system 6, measures 113-119. Treble clef. The right hand has a slur over measures 113-115 with fingerings 5, 1, 4. Measure 116 has fingerings 5, 2, 4, 1, 4. Measure 117 has fingerings 5, 2, 4, 1, 4. Measure 118 has fingerings 5, 2, 4, 1, 4. Measure 119 has fingerings 5, 2, 4, 1, 4. Dynamics include *pp*.

Musical notation for the first system, measures 95-104. The right hand features a complex melodic line with numerous fingerings (3, 2, 4, 3, 1, 4, 4, 3, 2, 4, 4, 4, 2, 4) and a slur over the first two measures. The left hand provides a steady accompaniment with a slur over the first two measures.

Musical notation for the second system, measures 105-114. Measure 105 is marked with a triplet and a first finger fingering. A *[cresc.]* marking is present in the right hand. The right hand continues with a melodic line, and the left hand has a few notes in the final measure.

Musical notation for the third system, measures 115-124. The right hand starts with a *ff* dynamic and includes fingerings (5, 1, 2, 4, 1, 5, 4, 1, 3, 5, 3, 5, 4). The left hand has a *p* dynamic marking and a slur over the final two measures.

Musical notation for the fourth system, measures 125-134. Measure 110 is marked. The right hand has a *f* dynamic and fingerings (4, 3, 5, 4, 2, 4). The left hand has a *[mf]* marking and a slur over the final two measures.

Musical notation for the fifth system, measures 135-144. Measure 115 is marked. The right hand has a *[ff]* marking and fingerings (1, 3, 1, 3). The left hand has fingerings (3, 1, 2, 4, 5) and a slur over the final two measures.

Musical notation for the sixth system, measures 145-154. The right hand has a *mf* marking and fingerings (4, 3, 3, 5). The left hand has fingerings (5, 4, 5) and a slur over the final two measures.



120

*pp*

125

*trill*

*[p]*

130

*[cresc.]*

*f*

135

*ff*

\*

140

1 3 2 1 4 3 2 5 1 3 5 1 2 1 1 2 1 1 2 1

2 1 3 3 1 3 1 3

145

1 5 2 5 3 1 4 1 3 2 4

150

*sempre legato*  
*p dolce*

2 5 2 4 2 4

155

*pp* *sf* *pp* *f*

160

*sf* *p* *pp* *cresc.*

*f* *ff*

165

170

175

3 1 4 5 1 4 5 1 4 5 1 3 1

(4 3) (4 3)